FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00154791-A **Type of Permit:** FILMING **Release Date:** 08/08/2019

| | |
|---|---|
| **Production Company** | CBS CORPORATION |
| **Insured Company Name** | CBS CORPORATION |
| Contact Phone No. 1 | 323-956-2200 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 4024 RADFORD AVE<br>STUDIO CITY, California 91608 |
| **Production Title** | NCIS: LOS ANGELES #11-01 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | John Kousakis |
| **Director** | Dennis Smith |
| **1st AD** | Eric Pot |
| **Production Manager** | Richard Tunell |
| **FilmL.A. Coordinator** | Sarah Neubauer |
| **Location Manager** | Jason Savage |
| Primary Phone | Mobile - (818) 913-1998 |
| Secondary Phone | |
| **Location Assistant** | TBD TBD |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA MONITOR FEES | $520.00 |
| FILMLA MONITOR FEES OVERTIME | $196.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $260.00 |

**Total Permit Fee** $976.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00154791-A
**Production Company** CBS CORPORATION
**Insured Company** CBS CORPORATION
**Production Title** NCIS: LOS ANGELES #11-01

**Location Manager** Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

**Location Address** 16020 Valley Vista Blvd, Los Angeles, CA, 91436
**Location Type** Private Residence
**Prep Dates** 8/7/2019 - 8/7/2019 07:00 - 17:00 1 day
**Film Dates** 8/8/2019 - 8/8/2019 07:00 - 22:00 1 day
**Strike Dates** 8/9/2019 - 8/9/2019 07:00 - 17:00
**Open or Closed to the Public** Closed

**Generic Conditions**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
08.08.19 U 28784.pdf
154791_SS_VALLEY VISTA_16020_WEST 450'_ES_WOODLEY_VALLEY VISTA_NORTH 300'_Layout1 (1).pdf
CBS CORPORATION Jason Savage (NCIS) 8.5.19.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 75 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 5 |
| Trailers | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| LA City UFSO assigned | 45632 |
| Off-Duty/Retired LAPD Officer(s) | 3 |

**Filming Activities** Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera and equipment in curb

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## Summary Information — Location



**Permit Number** F00154791-A
**Production Company** CBS CORPORATION
**Insured Company** CBS CORPORATION
**Production Title** NCIS: LOS ANGELES #11-01

**Location Manager** Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

lane and across street; Squib hits on objects and talent; Stunt fight; Gunfire hours 1100-2000; UFSO Hours: 8/8, 0700-2000;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Automatic | 1/2 load | 15 - 20 | 15 - 20 |
| Exterior Single Shot | 1/2 load | 15 - 20 | 15 - 20 |
| Interior Automatic | 1/2 load | 15 - 20 | 15 - 20 |
| Interior Single Shot | 1/2 load | 15 - 20 | 15 - 20 |

**Special Effects:** F/X Permit # - #28784 -

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Squibs | 6 - 10 | 6 - 10 |

Description of F/X Scene: Squib hits on objects and talent.

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND UFSO 154791

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 561 **Grid:** F4

**Coordinator Note** RIDER A COLLECTS MONITOR FEES. COORDINATOR ERROR. NO RIDER FEE DUE

**Parking**

**Base Camp**
Location Type : Other Location
4827 Sepulveda Blvd, Sherman Oaks, CA, 91403

**Crew Parking**
Location Type : Other Location
14006 Riverside Dr, Sherman Oaks, CA, 91423

**Parking Notes**
Base Camp: 8/8, 0400 - 2300
Crew Parking: 8/8, 0500 - 2200

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00154791-A

Permit No: 28784

Date Issue 8/2/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

| | | | | | |
|---|---|---|---|---|---|
| Name: | DON FRAZEE | Address: | 23263 DOLOROSA ST | Phone: | |
| Company: | | City: | WOODLAND HILLS | Mobile: | (818) 231-9948 |
| Email: | frazeeh20@aol.com | State: | CA Zip: 91367 | Fax: | (818) 340-1761 |

2nd Operator: 1177.07 LINGARD, CARLTON

Production Title: NCIS-LA Production Company: CBS STUDIOS

Location: 16020 VALLEY VISTA BL.

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

SHOOTOUT WITH SQUIBBBB HITS ON CARS

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

15-D80-1/2 ,25-MD-1 LF ,25-D80-2 AND 25-D60-6

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND UFSO 154791

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**8/8/2019** TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

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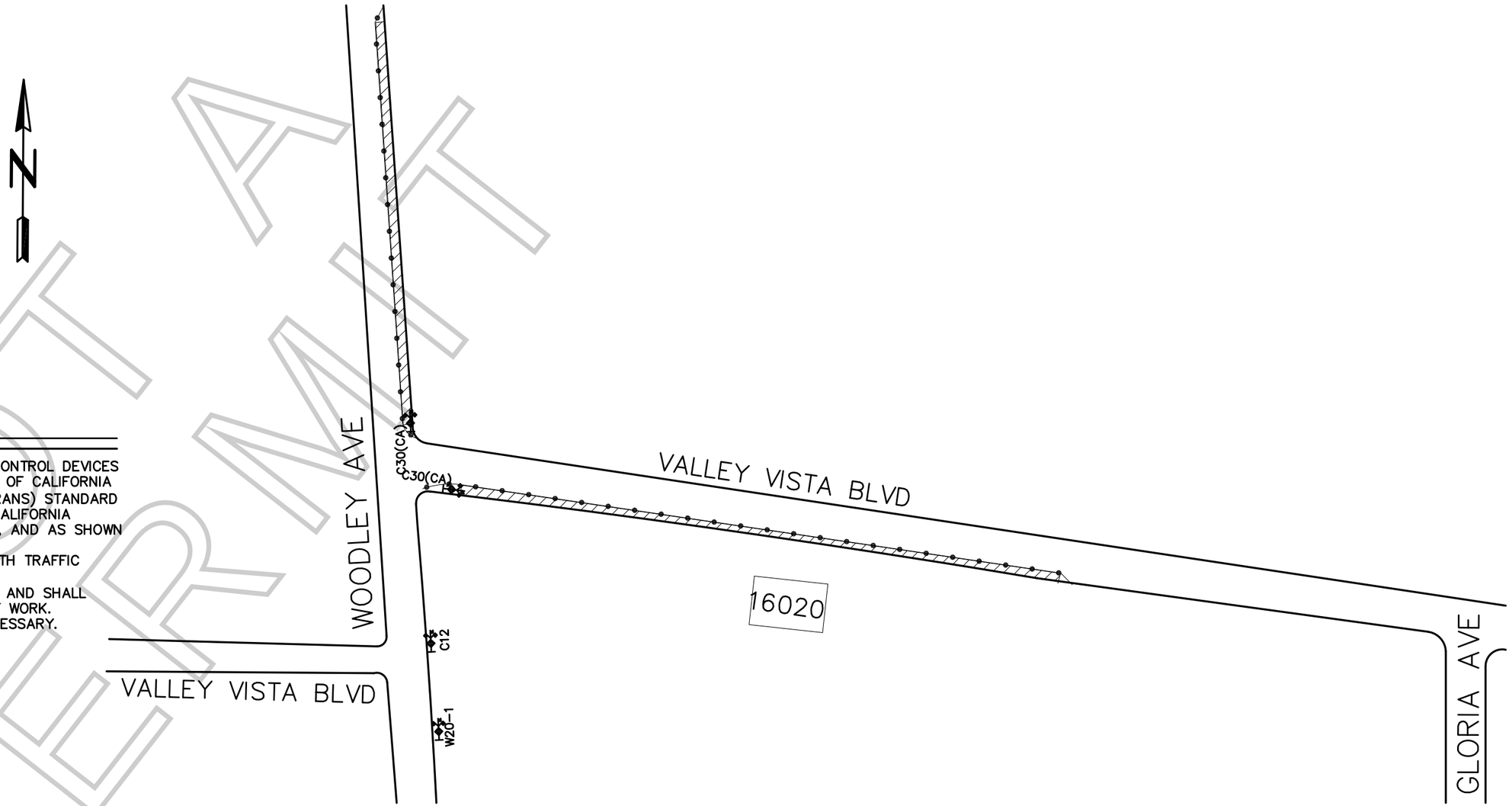
FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154791

CLOSURE INFO:
S/S CURB LANE OF VALLEY VISTA
FROM 16020 VALLEY VISTA-WEST 300'
8/7, 0700-1900
8/9, 0700-1900

S/S CURB LANE OF VALLEY VISTA
FROM 16020 VALLEY VISTA-WEST 450'
E/S CURB LANE OF WOODLEY BLVD
FROM VALLEY VISTA BLVD-NORTH 300'
8/8, 0700-2200

CBS
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777



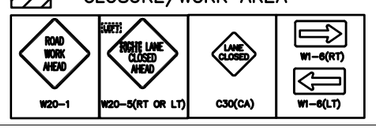

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
CLOSURE/WORK AREA

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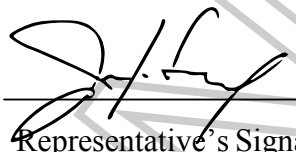
# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS CORPORATION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/05/2019



Representative's Signature

Jason Savage

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS CORPORATION

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave, Bldg 213, Rm 231

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

(323) 956-2256

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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